

# Rethinking social theories and methods in a digital society

## Prague, 8-9 June 2023

### Conference Schedule – 08/06/2023



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9:00 AM – 9:30 AM - **Registration**



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9:30 AM – 10:00 AM – Conference Center – **Virtual Room 1**

#### **Institutional greetings**

**Giuseppe Maiello** – Chief of the Conference, *University of Finance and Administration of Prague (Czech Republic)*

**Bohuslava Šenkýřová** – Rector magnifica of the *University of Finance and Administration of Prague (Czech Republic)*

**Giuseppe Masullo** – President of the International Lab for Innovative Social Research (ILIS), *University of Salerno (Italy)*

**Stefano Tomelleri** – President of the Italian Sociological Association (AIS), *University of Bergamo (Italy)*



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10:00 AM – 11:00 AM – Conference Center – **Virtual Room 1**

#### **Plenary Session**

**Enrica Amaturò** – *University of Naples Federico II (Italy)*

**Sonia Stefanizzi** – *University of Milan Bicocca (Italy)*

**Claudia Santi, Daniele Solvi** – *University of Campania Luigi Vanvitelli (Italy)*

**Anthony Giddens** – *London School of Economics (UK)*



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11:00 AM – 11:30 AM – **Coffee Break**



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11.30 AM – 12.30 PM Conference Center – [Virtual Room 1](#)

**Lectio Magistralis**

*The Discursive-Material Knot: Theoretical Reflections about the Dialogues between Discourse Studies and New Materialism*

**Prof. Nico Carpentier**

*Charles University in Prague (Czech Republic)*

The (academic) discourse on the digital has, over time, swayed from the virtual to the omnipresent, where originally the non-materiality of the digital was emphasized, in juxtaposition with the “real”. In contemporary theorizations of the digital, the idea of omnipresence has reversed the analysis, where the digital is now positioned as (almost) beyond the real. These resignifications of the digital are—arguably—part of a broader discussion on the relationship between the realm of the discursive (or representational) and the realm of the material. This floating of the “digital” signifier is an invitation to take a step back, and to use the invitation to reflect about the relationship between the discursive and the material, as this provides an opportunity for theoretical development. The entry point for this reflection is the tension between post-foundationalist discourse theory and new materialism, as both theoretical traditions ground their position in a reflection about the discursive or the material, while still attempting to respectfully integrate the ‘other’ component in their approach. When integrating these two traditions, a non-hierarchical model of the discursive-material knot can be developed, which allows theorizing the entanglement of the discursive and the material. This model allows for the acknowledgement of both the discursive and the material in social practice, recognizing the structuring and agentic aspects, and the contingent and fixated aspects of both the discursive and the material. The discursive-material knot model offers a novel way to study the digital, approaching it as an assemblage, which entangles discursive and material components, but also emphasizing the specificity and the contingency of the digital, resisting its articulation as all-encompassing reality, but instead positioning the digital as one of the many components of the social, which is an object of incessant political struggles over its discursive and material nature.

*Nico Carpentier, Ph.D. is Extraordinary Professor at Charles University in Prague, Czech Republic, Chief Research Fellow at Vilnius Gediminas Technical University (Lithuania) and President of the International Association for Media and Communication Research (2020-2024). Earlier, he was Treasurer (2005-2012) and Vice-President (2008-2012) of the European Communication Research and Education Association (ECREA), and Treasurer (2012-2016) of the International Association for Media and Communication Research (IAMCR). His latest monographs are *The Discursive-Material Knot: Cyprus in Conflict and Community Media Participation* (2017, Peter Lang, New York) and *Iconoclastic Controversies: A Photographic Inquiry into Antagonistic Nationalism* (2021, Intellect, Bristol).*



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12.30 AM – 2.00 PM – **Lunch Break**



2:00 PM – 5:00 PM Conference Center – [Virtual Room 1](#)

## Rethinking the Research Concepts, Objects and Methods in a Digital Society

Chair: **Felice Addeo**, *University of Salerno (Italy)*

<b>Rethinking Platform Studies: The Ontological and Epistemological Challenges of Researching Platforms and the Case for Reviving Breaching Experiments</b>	<b>Hossein Derakhshan</b> <i>London School of Economics and Political Science (LSE)</i>
<b>Everyday Conversation: The Effect of Asynchronous Communication and Hypercommunication on Daily Interaction and Sociotechnical Systems</b>	<b>Caitlin Begg</b> <i>Harvard University</i>
<b>An Internet Ethnography Perspective on Investigating the Possibility of AI-Generated Avatars to Reflect Social Identity in Online Communities</b>	<b>Mariia Titova</b> <i>University of Finance and Administration of Prague</i>
<b>The Role of Social Science in the Digital Era</b>	<b>Muhamad Supraja</b> <b>Odam Artosa</b> <i>Gadjah Mada University</i>
<b>The Esport Phenomenon and its Evolution: A Systematic Literature Review</b>	<b>Francesca R. Lenzi</b> <b>Giuseppe Coppola</b> <b>Maria Elena Capuano</b> <i>University of Rome Foro Italico</i>  <b>Vincenzo Esposito</b> <i>University of Rome La Sapienza</i>
<b>Exploring the Reverse Review Bombing Phenomenon: The Hogwarts Legacy Case</b>	<b>Valentina D'Auria</b> <b>Francesco Notari</b> <i>University of Salerno</i>  <b>Eduard Kola</b> <i>University of Rome La Sapienza</i>
<b>Online Research to Capture the Essence of Social Relationships in Digital Society?</b>	<b>Cleto Corposanto</b> <b>Umberto Pagano</b> <b>Beba Molinari</b> <i>Magna Graecia University of Catanzaro</i>
<b>Exploring the Role of AI Art Generators in Education: A Visual Content Analysis of Student Work on Purgatory Place and Role in 21st Century</b>	<b>Jitka Cirklová</b> <i>Czech Technical University</i>



2:00 PM – 5:00 PM Conference Center – [Virtual Room 2](#)

### Digital Methods and Applications

Chair: **Angela Delli Paoli**, *University of Salerno (Italy)*

<b>The Method of Digital Ethnography in Research on the Use of Online Health Communities by the Older People in Rural Areas</b>	<b>Konstantin Galkin</b> <i>Sociological Institute of Russian Academy of Science (RAS)</i>
<b>Netnography in Online Gaming Community</b>	<b>Alfonso Amendola</b> <b>Annachiara Guerra</b> <i>University of Salerno</i>
<b>Videogame Street-Level Bureaucracy: From Virtual to Real Contexts</b>	<b>Matteo Jacopo Zaterini</b> <i>University of Salento</i>
<b>Excluded. A Digital Ethnographic Investigation on the Femcel Community</b>	<b>Debora Pizzimenti</b> <i>University of Messina</i>  <b>Assunta Penna</b> <i>University of Salerno</i>
<b>Gamified Societies. For a Critical Analysis of the Gamification Process</b>	<b>Ilaria Iannuzzi</b> <i>University of Rome La Sapienza</i>
<b>Mixed Methods Approach: Use of Ricousive Walkthrough and Data Collection Form on Mobility Application</b>	<b>Francesco Amato</b> <b>Mattia De Angelis</b> <i>University of Naples Federico II</i>



5:00 PM – 7:00 PM Conference Center – [Virtual Room 1](#)

### Digital Research on Health, Migration and Education

**Chair:** **Francesca Romana Lenzi**, *University of Rome Foro Italico (Italy)* - **Tomislav Potocký**, *University of Finance and Administration of Prague (Czech Republic)*

<b>Stories of Young Immigrant Women under 30: From Humanitarian Corridors to Widespread Reception in Italy</b>	<b>Alessia Rambelli</b> <i>Catholic University of the Sacred Heart of Milan</i>
<b>The Role of ICT in Teaching Social Sciences in Tertiary Education</b>	<b>Jitka Cirklová</b> <i>University of Finance and Administration of Prague</i>  <b>Mirela Moldoveanu</b> <i>University of Hradec Kralove</i>
<b>Audiovisual Languages for Health. Case Study on the Representation of Obesity on TikTok</b>	<b>Vincenzo Esposito</b> <b>Ferdinando Iazzetta</b> <i>University of Rome La Sapienza</i>  <b>Ciro De Falco</b> <b>Maria Elena Capuano</b> <b>Francesca R. Lenzi</b> <i>University of Rome Foro Italico</i>
<b>Performance Management of Programmatic Advertising through Controlling</b>	<b>Přemysl Písař</b> <b>Václav Kupec</b> <i>Prague University of Economics and Business</i>  <b>Zdeněk Brabec</b> <i>Technical University of Liberec</i>  <b>Naděžda Petřů</b> <i>University of Finance and Administration of Prague</i>
<b>Discriminatory and Offensive Language in the Digital Environment Against the LGBTQIA+ Community. An Italian Case Study</b>	<b>Laura Caroleo</b> <i>Magna Graecia University of Catanzaro</i>  <b>Sara Galli</b> <b>Muhammad Javad Jamali</b> <i>University of Toronto</i>



5:00 PM – 7:00 PM [Virtual Room 2](#)

## Digital Methods and Social Media Analysis

Chair: **Brian Joseph Gilley**, *University of Indiana Bloomington (USA)*

<p><b>Exploring Methodological Challenges of Researching Disability and Social Media in South Africa</b></p>	<p><b>Fabiana Battisti</b> <i>University of Rome La Sapienza</i></p> <p><b>Lorenzo Dalvit</b> <i>Rhodes University</i></p>
<p><b>A Multilevel Analysis of the Institutional Trust during the First Two Years of COVID-19 Pandemic in Europe. Does the Digital Economy and Society Index Impact on the Institutional Trust?</b></p>	<p><b>Marco Carradore</b> <i>University of Verona</i></p>
<p><b>Researching the Digital Society from a South African Rural Area: Theoretical and Methodological Considerations</b></p>	<p><b>Talenda Chatikobo</b> <b>Lorenzo Dalvit</b> <i>Rhodes University</i></p>
<p><b>Refused Knowledge Communities as Networked Social Worlds. Translating Shared Knowledge on Health into Two-Mode Networks of Claims and Actors</b></p>	<p><b>Ilenia Picardi</b> <b>Marco Serino</b> <i>University of Naples Federico II</i></p>
<p><b>Digitalizing Welfare: Challenges, Opportunities, and Strategies for Local Governments</b></p>	<p><b>Giuseppe Luca De Luca Picione</b> <b>Lucia Fortini</b> <b>Domenico Trezza</b> <i>University of Naples Federico II</i></p>
<p><b>Social and Technology Foresight: A Tool for Anticipating Future Scenarios</b></p>	<p><b>Elvira Martini</b> <i>Giustino Fortunato University</i></p>

# Conference Schedule – 09/06/2023



9:00 AM – 11:30 AM [Virtual Room 1](#)

## Rethinking Social Research Methods in a Digital Society

Chair: **Alessandro Caliandro**, *University of Pavia (Italy)*

<b>Enacting Algorithms through Encoding and Decoding Practices</b>	<b>Riccardo Pronzato</b> <i>IULM University</i>
<b>Exploring Methodological Devices: Understanding the Complexities and Implications of Research Methods</b>	<b>Paolo Diana</b> <b>Giovannipaolo Ferrari</b> <i>University of Salerno</i>
<b>“Difficult Targets” and Remote Focus Interviews: A Methodological Assessment of Anti-vaxxers</b>	<b>Mariapaola Faggiano</b> <b>Antonio Fasanella</b> <b>Sergio Mauceri</b> <b>Barbara Sonzogni</b> <b>Fiorenzo Parziale</b> <b>Lorenzo Barbanera</b> <i>University of Rome La Sapienza</i>  <b>Maria Dentale</b> <i>National Research Council of Italy (CNR)</i>
<b>Tracking the Media Audience Research in Poland</b>	<b>Bogumila Mateja-Jaworska</b> <i>Adam Mickiewicz University in Poznan</i>



9:00 AM – 11:30 AM [Virtual Room 2](#)

## Networks, Communities and Social Life in the Digital Era

Chair: **Estrella Gualda**, *University de la Huelva (Spain)*

<b>In the Name of God: What is the Interaction of the Evangelicals on Twitter? A Study Report about Social Bubbles</b>	<b>Lais Santos da Conceição</b> <i>Universidade Federal Fluminense – University of Naples Federico II</i>
<b>Narratives of Solidarity, Outrage and Hatred towards LGBTQI+ People in the Digital Society</b>	<b>Carolina Rebollo-Diaz</b> <b>Estrella Gualda</b> <b>Francisco Javier Santos Fernández</b> <b>Elena Ruiz Angel</b> <b>Patricia Ruiz Angel</b> <i>University of Huelva</i>
<b>The Butterfly Dream. New Unexplored Pathways within the Fashion System</b>	<b>Michele Varini</b> <i>Catholic University of the Sacred Heart of Milan</i>
<b>Urban Vibrancy in Roma's Neighbourhoods: A Case Study</b>	<b>Ciro Clemente De Falco</b> <b>Francesca Romana Lenzi</b> <b>Federico Mari</b> <i>University of Rome Foro Italico</i>
<b>Rethinking Identity and Privacy in the Platform Society</b>	<b>Rosanna Marino</b> <i>University of Naples Federico II</i>
<b>How Are Smart City Concepts and Dimensions Used? A Geo-Twitter Analysis of Smart Cities in Italy</b>	<b>Maria Elena Capuano</b> <b>Francesco Calicchia</b> <i>University of Rome Foro Italico</i>  <b>Ferdinando Iazzetta</b> <i>University of Rome La Sapienza</i>





11:30 AM - 1:30 PM Virtual Room 1

## Rethinking Identity and Citizenship in a Digital Society

Chair: **Maria Paola Faggiano**, *University of Rome La Sapienza (Italy)*

<b>Simulacral Realities as an Ethical Tool</b>	<b>Edmondo Grassi</b> <i>San Raffaele University of Rome</i>
<b>Online Generation as a Social Group: To the Question of Age Boundaries</b>	<b>Roman Smirnov</b> <i>Free University of Berlin</i>
<b>Digital Citizenship: Between Aporias and Meaning. Ethical Perspectives in the Off-Life Society</b>	<b>Marinella Attinà</b> <b>Roberta Izzo</b> <i>University of Salerno</i>
<b>Revisiting Social Institutions and Power Relation in Digital Society: Evaluating Digitalization in India</b>	<b>Mahmudul Hasan Laskar</b> <b>Ankita Sharma</b> <i>University of Science and Technology, Meghalaya</i>
<b>The Reign of the Screen. Adolescent Identity, Digital Media and the Possible Path of Aesthetic Education</b>	<b>Paola Martino</b> <b>Elisabetta Villano</b> <i>University of Salerno</i>
<b>Towards a "Critical Algorithmic Awareness"</b>	<b>Isabella De Vivo</b> <i>University of Rome La Sapienza</i>
<b>Environmental Activism: An Analysis of the Italian Context</b>	<b>Ciro Clemente De Falco</b> <i>University of Rome Foro Italico</i>  <b>Caterina Ambrosio</b> <b>Roberto Artiaco</b> <b>Nicolò Raucci</b> <b>Aurora Ventura</b> <i>University of Naples Federico II</i>



11:30 AM - 1:30 PM [Virtual Room 2](#)

## Digitalized and Digital Methods

Chair: **Davide Bennato**, *University of Catania (Italy)*

<b>Rethinking Interviews Conventions in Studying Influencers in Digital Societies</b>	<b>Noha Atef</b> <i>Independent Researcher</i>
<b>Exploring the Use of Digital Communication Technologies for Qualitative Social Research: WeChat and the Italian Migration to Shanghai</b>	<b>Marco Di Gregorio</b> <i>University of Turin</i> <b>Pasquale Emanuele De Girolamo</b> <i>University of Florence</i> <b>Grazia Moffa</b> <i>University of Salerno</i>
<b>Possibility or Barrier? The WeChat Influence on the Chinese Migrants' Integration (Siberian Case)</b>	<b>Iuliia Koreshkova</b> <i>Palacky University</i>
<b>Does it Really Work? Perception of Reliability of ChatGPT in Daily Use</b>	<b>Giovanni Giuffrida</b> <b>Viviana Condorelli</b> <b>Fiorenza Beluzzi</b> <i>University of Catania</i>
<b>TikTok Algorithm's Experience and Awareness. The Case of Algospeak Tactics to Bypass Algorithmic Logics</b>	<b>Cristiano Felaco</b> <b>Francesca Pelliccia</b> <i>University of Naples Federico II</i>
<b>Rethinking Sustainability in the Age of Artificial Intelligence</b>	<b>Ciro Clemente De Falco</b> <i>University of Rome Foro Italico</i>



1:30 PM - 2:30 PM [Lunch Break](#)



2:30 PM - 5:00 PM Conference Center - [Virtual Room 1](#)

## Digital Research on Politics and Communication

Chair: **Giuseppe Maiello**, *University of Finance and Administration of Prague (Czech Republic)*

<p><b>Connective Parties during the Pandemic. The Communication Strategy of Podemos in Twitter</b></p>	<p><b>Stefano De Marco</b> <b>Rosario Palese</b> <i>University of Salamanca</i></p> <p><b>Juan Antonio Guevara Gil</b> <b>Ángela Martínez Torralba</b> <b>Celia García-Ceca Sánchez</b> <b>Alejandro Echániz Jiménez</b> <i>Universidad Complutense de Madrid</i></p>
<p><b>Cognitive Populism and Digital Society</b></p>	<p><b>Stefano Nobile</b> <b>Lorenzo Sabetta</b> <b>Ernesto Dario Calò</b> <b>Lorenzo Barbanera</b> <i>University of Rome La Sapienza</i></p>
<p><b>Digital Assumptions in Social Movements: A Framing Analysis for the Italian Case of No Tav</b></p>	<p><b>Giuseppe Michele Padricelli</b> <i>University of Naples Federico II</i></p>
<p><b>Exploring Social Network Usage among Young People: Developing a WhatsApp Addiction Index</b></p>	<p><b>Felice Addeo</b> <b>Valentina D'Auria</b> <b>Rocco Perrone</b> <i>University of Salerno</i></p> <p><b>Vincenzo Esposito</b> <i>University of Rome La Sapienza</i></p>
<p><b>Airbnb Online Experience an Analysis of the Digital Space</b></p>	<p><b>Amalia Caputo</b> <b>Vincenzo Laezza</b> <b>Simone Paesano</b> <i>University of Naples Federico II</i></p>
<p><b>The Construction of the Expert and Public Engagement on Television. Case Study on the Vaccination Campaign in Italy</b></p>	<p><b>Rossana Cataldo</b> <b>Gabriella Punziano</b> <i>University of Naples Federico II</i></p> <p><b>Barbara Saracino</b> <i>University of Bologna Alma Mater Studiorum</i></p> <p><b>Ferdinando Iazzetta</b> <i>University of Rome La Sapienza</i></p>

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<b>Measuring <i>Fabulation</i> in Russo-Ukrainian War Online Narratives: Conceptualization and Operationalization</b>	<b>Luigi Giungato Olimpia Affuso Luciana Taddei</b> <i>University of Calabria</i>
<b>Saltwork Tourism in Italy: A Mixed Methods Application on Tripadvisor Reviews to Detect Paths, Aims and Kind of Tourists and Tourism</b>	<b>Amalia Caputo Gabriella Punziano Sabrina Bellafronte Angelica Coppola Chiara Busiello Martina D'Alessandro Alessandro Pappalardo</b> <i>University of Naples Federico II</i>



2:30 PM - 5:00 PM Conference Room 106 - [Virtual Room 2](#)

**Student Workshop: Identity, Gender and Imagination in the Digital Society**

**Chair: Marianna Coppola, *University of Salerno (Italy)***

<b>From the Routes to the Keyboards: A Cyber Ethnography Analysis of “El Camino de Santiago”</b>	<b>Valentina Capone Martina Prinzo Francesca Saporito Luana Sibilìa <i>University of Salerno</i></b>
<b>The Woman behind the Disease</b>	<b>Cristina Citro Maria Edera Anna Ferraro Federica Giudizioso Lucia Potolicchio Antonietta Prisco <i>University of Salerno</i></b>
<b>The Impact of Digital Reality on the Ethical Side of Brand-Customer Communication</b>	<b>Anastasia Kuznetsova <i>University of Finance and Administration of Prague</i></b>
<b>The Parental Responsibility of Mothers with Children with Specific Learning Disorders: Between Facilitation and Negationism. A Netnographic Experience in the Italian Panorama</b>	<b>Carmela Esposito Rosamaria Altieri Federica Grillo Sabrina Notariello Anna Barba Sonia Sorgente Assunta Mozzillo <i>University of Salerno</i></b>
<b>Far from God, Far from Faith: A Netnographic Study of the Phenomena of Atheism and Agnosticism in Italy</b>	<b>Antonella Nufrio Michela Capuano <i>University of Salerno</i></b>
<b>The Invisible Intimacy. Relational Dynamics and Couple Support of Women with Vulvodinia: a Nethnographic Inquiry</b>	<b>Soriano Serena Vitiello Michela Giovanna Pipola Marianna Castaldo <i>University of Salerno</i></b>



2:30 PM - 5:00 PM [Virtual Room 3](#)

## Digital Education

Chair: **Giuseppe Masullo**, *University of Salerno (Italy)*

<p><b>The Uses of Digital Technologies in Schools. A Bourdieusian Analysis of Upper-Secondary School Teachers and Students in Rome</b></p>	<p><b>Fiorenzo Parziale</b>  <b>Maria Paola Faggiano</b>  <b>Michela Cavagnuolo</b>  <b>Alfredo Matrella</b>  <i>University of Rome La Sapienza</i></p>
<p><b>Using Virtual Reality to Train Dialogue Interpreters and Language Mediators in Italy. Reflections on Results of Two Pilot Studies</b></p>	<p><b>Mette Rudvin</b>  <i>University of Palermo</i></p> <p><b>Cinzia Spinzi</b>  <i>University of Bergamo</i></p> <p><b>Edoardo Di Gennaro</b>  <i>Independent Scholar</i></p>
<p><b>The Role of Learning Processes in University Inclusion. The Italian Case</b></p>	<p><b>Carlotta Antonelli</b>  <i>University of Rome La Sapienza</i></p>
<p><b>Self-Assessment Tools and Participatory Techniques. A Zoom on the Dyad “Rubrics” and “Online Focus Groups”</b></p>	<p><b>Antonio Fasanella</b>  <b>Veronica Lo Presti</b>  <b>Fabrizio Martire</b>  <b>Viviana Capozza</b>  <i>University of Rome La Sapienza</i></p> <p><b>Maria Dentale</b>  <i>National Research Council of Italy</i></p>



2:30 PM - 5:00 PM [Virtual Room 4](#)

## Digital Cultures

Chair: Cleto Corposanto, *Magna Graecia University of Catanzaro (Italy)*

<b>Risk, Crisis, Emergency: Changing Cultures in the Digital Society</b>	<p><b>Francesca Cubeddu</b> <i>University of Rome Three</i></p> <p><b>Emiliana Mangone</b> <i>University of Salerno</i></p>
<b>Trans-inter-Mediating Communicative Agencies: Revisiting the Concept of Collective Action in Digital Landscapes</b>	<p><b>Lázaro M. Bacallao-Pino</b> <i>University of Salamanca</i></p>
<b>Theorising Digital Society</b>	<p><b>Suchet Kumar</b> <i>Rayat Bahra University</i></p>
<b>For a Sociology of Art: Dancing Cyborgs between Digital Choreographies and Speculative Horizons</b>	<p><b>Linda De Feo</b> <i>University of Naples Federico II</i></p>
<b>Changes in Schooling: The Impact of Digitalization on PCTO (Work Experience Programs). From Planning to Implementation</b>	<p><b>Antonio Fasanella</b> <b>Veronica Lo Presti</b> <b>Maria Paola Faggiano</b> <b>Fiorenzo Parziale</b> <b>Michela Cavagnuolo</b> <b>Milena Mitrano</b> <i>University of Rome La Sapienza</i></p> <p><b>Maria Dentale</b> <i>National Research Council of Italy</i></p>



5:00 PM – 5:30 Coffee Break



5:30 PM Conference Center – [Virtual Room 1](#)

## Conclusions



### Organizing Committee

Giuseppe Maiello – Chief of the Conference – University of Finance and Administration of Prague (CZ); Giuseppe Masullo – President of the International Lab for Innovative Social Research (ILIS) – University of Salerno (IT); Felice Addeo – University of Salerno (IT); Angela Delli Paoli – University of Salerno (IT); Gabriella Punziano – University of Naples Federico II (IT); Jitka Cirklová – Czech Technical University Prague (CZ); Naděžda Petrů – University of Finance and Administration of Prague (CZ); Jan Lánský - University of Finance and Administration of Prague (CZ)



### Scientific Committee

Enrica Amatore (University of Naples Federico II, IT), Biagio Aragona (University of Naples Federico II, IT), Davide Bennato (University of Catania, IT), Gianmaria Bottoni (City University of London, UK), Alessandro Caliendo (University of Pavia, IT), Nico Carpentier (Charles University Prague, CZ), Marianna Coppola (University of Salerno, IT), Cleto Corposanto (Magna Graecia University of Catanzaro, IT), Paola Di Nicola (University of Verona, IT), Irina Dimitrova (Centrum for forskning om ekonomiska relationer, Mittuniversitet, SE), Wendy Nelson Espeland (Northwestern University, USA), Maria Paola Faggiano (University of Rome La Sapienza, IT), Alessandro Gandini (University of Milan, IT), Anthony Giddens (London School of Economics, UK), Brian Joseph Gilley (University of Indiana Bloomington, USA), Estrella Gualda (University de Huelva, ES), Susanne Halford (University of Bristol, UK), Gennaro Iorio (University of Salerno, IT), Francesca Romana Lenzi (University of Rome Foro Italico, IT), Tomislav Potocký (University of Finance and Administration of Prague, CZ), Carolina Rebollo (University of Huelva, ES), Richard Rogers (University of Amsterdam, NL), Ondřej Roubal (University of Finance and Administration of Prague, CZ), Andrea Salvini (University of Pisa, IT), Claudia Santi (University of Campania Vanvitelli, IT), Monica Scarano (University of Lille, FR), Barbara Segatto (University of Padova, IT), Giulio Sodano (University of Campania Vanvitelli, IT), Sonia Stefanizzi (University of Milan Bicocca, IT), Simona Tirocchi (University of Turin, IT), Stefano Tomelleri (University of Bergamo, IT), Luigi Tronca (University of Verona, IT), Lucia Velotti (City University of New York, USA), Zuzana Virglerová (Bata University, CZ), Debora Viviani (University of Verona, IT).



### Organizing Secretary

Rudolf Blábolil, Lucie Ektilahová, Lucie Finová, Andrea Ubrýová (University of Finance and Administration of Prague, CZ), Noemi Crescentini, Giuseppe Michele Padricelli (University of Naples Federico II, IT), Marco Di Gregorio (University of Turin, IT), Assunta Scaglione, Elisabetta Villano (University of Salerno, IT)

