



VI ILIS INTERNATIONAL CONFERENCE

EPISTEMIC SHIFTS

IN THE POST-DIGITAL SOCIETY:

**THE DILEMMA OF KNOWLEDGE PRODUCTION BETWEEN
GENERATIVE MODELS AND QUANTUM FUTURES**

14–15 May 2026

University of Naples Federico II, Department of Social Sciences – Italy

TWIN HOST PARTNER

University of Sharjah – United Arab Emirates



DAY 1 – Thursday, May 14, 2026

09:30 – 10:00 **Welcome Coffee And Registration** (University of Naples Federico II, Department of Social Sciences, Via Monte della Pietà 1-Naples [-link-](#))

10:00 – 10:30 **Opening Ceremony** – Aula Magna, Department of Social Sciences, University of Naples Federico II - Plenary Room ([link](#))

Institutional Greetings

Prof. Gabriella Punziano, *Scientific Coordinator of ILIS Conference 2026*

Prof. Dora Gambardella, *Director of the Department of Social Sciences and of the Southern Centre for Digital Transformation*

Representatives from the University of Naples Federico II and local institutions

Prof. Giuseppe Masullo, Prof. Angela Delli Paoli and Prof. Felice Addeo, University of Salerno - *ILIS – Innovative Lab for Innovative Cultural and Social Research*

10:30 – 12:30 **Opening Address** - Plenary Room ([link](#))

Plenary Lectures – Epistemic Shifts in Knowledge Production - Plenary Room ([link](#))

Deborah Lupton (University of New South Wales)

Slopology: using visual methods to critically examine generative AI rhetoric and imaginaries ([ONLINE](#))

Richard Rogers (University of Amsterdam)

Chatbots for Internet Research?

Nick Couldry (London School of Economics)

Orders of capture: how a decolonial framework helps us understand big data and commercial AI” ([ONLINE](#))

Annette Markham (University of Utrecht)

Livable AI Futures: Critical literacies, ethics, and human-machine relations

Moderators: Prof. Gabriella Punziano, Prof. Felice Addeo

12:30 – 13:00 **Plenary Discussion** – Q&A with the audience

13:00 – 14:30 **Lunch Break**

14:30 – 15:30 **Hybrid Roundtable – Paradigmatic Evolutions in the Post-Digital Era**
Plenary Room ([link](#))

Sonia Stefanizzi (Bicocca University of Milan)
From Open Data to Data Ecosystems: Production Practices and Governance in the Post-Digital Era

Muhammad Awais (University of Sharjah, UAE)
Post-Digital Knowledge Infrastructures: Shifting Bibliometric Patterns in Communication Research in the Age of Gen-AI ([ONLINE](#))

Mariano Longo (University of Salento)
In the maze of digital data. Do we still need theory?

Giuseppe Tipaldo (Polytechnic of Turin University)
Negotiating Epistemic Authority Within Science: AI, Boundary-Work, and Epistemic Uncertainty ([ONLINE](#))

Chair: Enrica Amaturò (University of Naples Federico II); *Moderator on site:* Giuseppe Masullo (University of Salerno); *Moderator online:* Prof. Massimo Ragnedda (University of Sharjah, UAE) ([ONLINE](#))

15.30-16.30 **Hybrid Roundtable II – From Habitus to Infrastructure: Multi-Level Epistemic Transformations in the Age of AI** - Plenary Room ([link](#))

Emiliano Treré (Universidad de Santiago de Compostela, Spain e Cardiff University, UK)
Futures for the Few: Techno-Fantasies of Survival ([ONLINE](#))

Maria Laura Ruiu (American University of Sharjah, UAE)
Who can use AI Sustainably? Social Influence, Habitus and Digital Capital, ([ONLINE](#))

Jason Gainous (KIMEP University, Almaty, Kazakhstan)
Epistemic Environments and Ambivalence Toward Artificial Intelligence: News Media, Cognitive Motivations, and the Psychology of Uncertainty ([ONLINE](#))

Tiziano Bonini (University of Siena)
Tracing agency, resistance and solidarity in the platform society

Chair and moderator online: Prof. Massimo Ragnedda (University of Sharjah, UAE) ([ONLINE](#)); *Moderator on site:* Prof. Felice Addeo (University of Salerno)

16:30 – 16:45 **Coffee Break**

Session A1 Room I-1 - Room 1 online ([link](#)):

Co-constructing subjectivities: AI, power relationships and epistemic authority – Riccardo Pronzato, Elisabetta Risi (IULM University)

1. Edmondo Grassi (San Raffaele University of Rome), *Everything Everywhere All at Once (and Somehow Plausible): GenAI as Epistemic Infrastructure*
 2. Massimo Airoidi and Ilir Rama (University of Milan), *The structures of latent space: a sociocultural and sociotechnical perspective on generative artificial intelligence*
 3. Massimiliano Raffa (University of Insubria), *Sound Without Experience. Generative AI, Embodiment, and the Politics of Algorithmic Creativity*
 4. Giulia Coppo, Claudio Riva (University of Padua), Vittoria Benfatto (University of Valle d'Aosta), *Co-producing Gendered Political Subjectivities with GenAI*
 5. Annette Markham (Utrecht University), Elisabetta Risi, Riccardo Pronzato (IULM University), *Capturing the Granularity of Human–GenAI Relations. Autoethnographic Approaches for Studying Epistemic Authority*
-

Session A2 Room Ovale - Room 2 online ([link](#))

Educating Knowledge Producers: AI and Citizenship in the Age of Generative AI – Caterina Ambrosio (University of Naples Federico II), Vítor Tomé (ISCE-CIES- Instituto Universitário de Lisboa)

1. Francesca Linda Astarita, Davide Torre (Independent researchers), *The different perspective for AI in education: A scope analysis*
2. Caterina Foà, Allan Herison Ferreira, Ana Carolina Trevisan (ICNOVA/ Universidade NOVA de Lisboa. Lisboa, Portugal |LAPS/Universidade de São Paulo), *Meta-Identities in Scientific Publishing: Algorithmic Mediation, Editorial Governance, and Generative AI*
3. Caterina Foà (Iscte-IUL; Cies-Iscte), *ZABRA collective's processes: Human-AI creativity, Generative pedagogy and embodied practices of AI literacy*
4. Carlos Pinheiro (UAL), *Artificial Intelligence in Education: Opportunities, Risks, and the Transformation of Assessment Practices (ONLINE)*
5. Ana Pinto Martinho (Iscte-IUL), *From tools to epistemic actors: A case study on AI literacy training for journalists (ONLINE)*

Session A3 Room T-1 - Room 3 online ([link](#))

Generative Artificial Intelligence: Between Innovation, Critical Issues, and Plausibility in Social Research Design – Beba Molinari (University of Rome Tor Vergata), Rosanna Cataldo (University of Naples Federico II)

1. Simona Emanuela Gozzo (University of Catania), Stefania Fragapane, Francesco Vigneri, Paola Cardinali, Tito Vagni (University Mercatorum), *From Digital Traces to Generative Knowledge. Epistemic Shifts in Post-Digital Welfare and Integration Policies*
2. Ondřej Roubal (University of Finance and Administration, Prague), *The Ambivalent Nature of Artificial Intelligence and the Problem of Moral Decision-Making in Autonomous Vehicles*
3. Michela Freddano (INVALSI), Miriam Mariani (Sapienza University of Rome), *The Heuristic Value of Data, Digital and AI for School Evaluation Literacy within the National Evaluation System*
4. Umberto Pagano (University Magna Grecia of Catanzaro), *The Epistemic Costs of Cognitive Delegation within AI-Driven Knowledge Production*
5. Beba Molinari (University of Rome Tor Vergata), *From macro policies to the territory: artificial intelligence and territorial inequalities*

Session A4 Room T-2 - Room 4 online ([link](#))

AI Literacy, Agency, Education and Work – Biagio Aragona (University of Naples Federico II), Mariano Longo (University of Salento)

1. Simone D'Alessandro (Chieti-Pescara University), *Does the epistemic regime of artificial intelligence elude theory? A reconstruction of the international debate between scientific validations and plausible narratives* ([ONLINE](#))
2. Simona Canino (Chieti-Pescara University), *The impact of digital technologies on the emotional expressions and interactive-relational dynamics of young people aged 18–25* ([ONLINE](#))
3. Andrea Postiglione (University of Salerno), *Politics of Algorithms and the Revolutionary Potential of Language*
4. Giuseppe Masullo, Miriam Matteo (University of Salerno), *Work, AI and the Rebound Effect: Current Transformations in AI-Mediated Work. A Multi-Sited Ethnography*
5. Emanuela Susca (IULM), *Rethinking Action Theory and the Sociology of Emotions in the Age of Anticipatory Digital and AI Infrastructures*

Session A5 Room II-1 - Room 5 online ([link](#))

Clinical Knowledge and Digital Infrastructures – Ilenia Picardi & Noemi Crescentini (University of Naples Federico II)

1. Maria Beatrice Russo (University of Salerno), *Performing arts in co-construction with Artificial Intelligence and algorithms*
 2. Simone Picariello, Clelia Cafiero (University of Salerno), *The Sociological Paradigm as a Framework for Interpreting Digital Addiction Body, Relationships, and Identity in the Era of Permanent Connectivity*
 3. Stefano Oricchio (San Raffaele University of Rome), *Reassembling Care: Subtractions and Additions in Public Discourses on AI and Healthcare*
 4. Nicola Maria Camerlengo (Center of Humanities Studies “Aliquid Historia Dignum”), *The Echo of Lost Authors and the Song of Synthetic Oracles: Visions of Knowledge Beyond the Digital* ([ONLINE](#))
-

Session A6 Room II-2 - Room 6 online ([link](#))

Post-Digital Transformations in Welfare Policies: Learning, Governance and Innovation – Giuseppe Luca de Luca Picione (University of Naples Federico II), Manuel Avelino Pestano Pérez (Universidad Europea de Canarias), Anna Siri (Pegaso University), Domenico Trezza (Pegaso University)

1. Luca Benvenga, Anna Siri (Pegaso University), *Social and Healthcare Services and Older Adults: Emerging Needs and the Challenges of Post-Digital Scenario* ([ONLINE](#))
2. Paola Buonanno, Aniello Liotta (University of Naples Federico II), *Using AI and Social media with young adults from life-course perspective. Practices, mediation, and limits*
3. Evelina Bruno (University of Naples Federico II), *Phygital Learning and Hybrid Epistemic Regimes*
4. Alfredo Maria Gravagnuolo (The NanoBioTechnology Hub Ltd UK), *10-Year Digital Transformation and Decentralisation of the United Kingdom’s Healthcare System*
5. Manuel Avelino Pestano Pérez (Universidad Europea de Canarias), Domenico Trezza (University Pegaso); Luca De Luca Picione (University of Naples Federico II); Elena Maria Pérez Rodriguez (Universidad Europea de Canarias), *Postdigital Technologies for Lifelong Learning: A Comparative analysis of Adult Education*
6. Alexandra Berdova (Universe SRL), *Adaptive Lifelong Learning in the Post-Digital Society: Reconfiguring Knowledge Production through AI-Driven Educational Ecosystems*

Session A7 Room T-3 - Room 7 online ([link](#))

AI in Public Institutions: Hiring, Participation and Platform Public Spheres, Amalia Caputo (University of Naples Federico II), Francesco Mazzeo Rinaldi (University of Catania)

1. Benedetto Bramante (University of Ferrara), *Public participation and epistemic transformations in public administration mediated by artificial intelligence*
2. Jianpeng Guo (University of Naples Federico II), *Operationalizing Platform Public Sphere Contentiousness: Evidence from Douyin and Weibo*
3. Biagio Aragona, Cristiano Felaco, Roberto Artiaco, Mattia De Angelis (University of Naples Federico II), *User Experience and Digital Citizenship in the Italian Public Administration. The Case of INPS Mobile service*
4. Biagio Aragona, Cristiano Felaco, Ferdinando Iazzetta (University of Naples Federico II), *Digital public services and assertive citizenship: use, autonomy, and inequality in Italian Public Administration*

18:30 – 19:30 Social Event – Aperitif and Cultural Visit

Guided cultural tour through the Historic Centre of Naples, ending at the venue for the social dinner

20:30 Conference Dinner

Location Annarè Ristorante Pizzeria - Piazza del Gesù Nuovo, 31, 80134 Naples <https://www.annareristorante.it/> (Please note that the dinner is to be paid for on the day at a cost of €40 per person. If you have not already done so, please let the organisers know that you will be attending so that a proper booking can be made, and please inform the organisers in good time as well of any food intolerances or allergies).

Artistic Performance ON DR SIRI'S EXAM TABLE

DAY 2 – Friday, May 15, 2026

09:30 – 10:00 **Registration for Day 2**

10:00 – 11:30 **Parallel Sessions (Hybrid Format)**

Session B1 Room I-1 - Room 1 online ([link](#))

Algoagents and Alterity in the “Society of Subtraction” – Marianna Coppola (Giustino Fortunato University), Edmondo Grassi (San Raffaele University of Rome)

1. Stefano Capanna (independent researcher), Adriano Vinale (University of Salerno), *Otherness/non-otherness. Some reflections on the relationship between humans and AI*
 2. Elvira Martini, Maria Carmela Sgambato (Giustino Fortunato University), *Interpreting Artificial Intelligence in Education: Teachers’ Perceptions of Future-Oriented Competences*
 3. Marianna Coppola (Giustino Fortunato University), Edmondo Grassi (San Raffaele University of Rome), *Subtracting to Survive: Withdrawal, Hyperconnectivity, and Algorithmic Mediations*
 4. Alessandro Germani, Alessia Sabatini (Giustino Fortunato University), *The Paradox of Alexithymia in the Post-Digital Era: Mentalization, Empathy, Affects, and Language in Human-AI Interaction*
 5. Gabriele Oliva (Giustino Fortunato University), *From the couch to the chatbox: uses of ChatGPT as a substitute for psychotherapy in online user discourse*
-

Session B2 Room T-1 - Room 2 online ([link](#))

GenAI and Social Research: open questions – Maria Paola Faggiano, Sergio Mauceri (Sapienza University of Rome)

1. Veronica Lo Presti, Simona Cavallo, Laura Tolentino (Sapienza University of Rome), *GenAI and social research: an epistemological reflection on algorithmic mediation in the post-digital society (ONLINE)*
2. Gabriele Nicotra, Alessandro Ralli (Sapienza University of Rome), *Emotion, Visibility, and Epistemic Authority on X and Bluesky: Knowledge Circulation Around the Italian Citizenship Referendum*
3. Elena Grimaccia (Istat), *Detecting and Mitigating Bias in AI Systems: A Multi-Method Approach to Social Inequality*
4. Gianfranco Rubino (LuiSS Guido Carli), *Eco-Digital Posthumanism: Rethinking Sociological Knowledge in the Digital Anthropocene*

Session B3 Room I-2 - Room 3 online ([link](#))

AI Methods in Research: Approaches, Practices, and Epistemological Questions – Francesco Amato, Vincenzo Laezza (University of Naples Federico II)

1. Dario Chianese (University of Naples Federico II), *Situating Large Language Model Interrogation Through Expert Practices*
 2. Mattia De Angelis, Francesco Amato (University of Naples Federico II), *Tagging comments at scale with large language models: a comparison with manual annotation and supervised machine learning in YouTube discourse on sustainability*
 3. Federico Guardione (University of Milan), *Narratives of Strategic Defence on YouTube: The ReArm Europe Program in Video Content*
 4. Debora Maria Pizzimenti (University of Calabria), Fabrizia Pasciutto, (Università degli Studi di Enna "Kore"), *Red Pill Women: Traditional Gender Roles in Misogynistic Digital Spaces (ONLINE)*
-

Session B4 Room II-1 - Room 4 online ([link](#))

Quantum Imaginaries and Post-Human Epistemologies - Fabrizio Martire (Sapienza University of Rome), Giuseppe Masullo (University of Salerno)

1. Suania Acampa (University of Naples Federico II), *From "Humanistic AI" to Quantum Sovereignty: National Imaginaries and Future Visions in Italian Technology Narratives*
2. Angela Sara Cacciapuoti, Marcello Caleffi, Lorenza Criscuolo (University of Naples Federico II), *Narrating the Quantum Internet: Perspectives and Communication Challenges*
3. Paola Pagliuca (ITS BACT Academy), *The "Algorithmic Verisimilitude": Epistemological Reconfigurations of Cinema del Reale in the Era of Generative AI*
4. Daniele Nicoletta (University of Salerno), *Superposed Archives and Algorithmic Temporalities: Educating Memory at the Crossroads of Generative Models and Quantum Futures*

Session B5 Room T-3 - Room 5 online ([link](#))

Affect, Otherness and Action in Anticipatory Systems - Davide Bennato (University of Catania), Angela Delli Paoli (University of Salerno)

1. Gabriella Punziano, Noemi Crescentini, Rosa Sorrentino (University of Naples Federico II), *Algorithmic Personalisation and Situated Knowledge: A Qualitative Inquiry into Everyday Epistemic Shifts*
2. Barbara Sonzogni (Sapienza University of Rome), *The algomorphic Self: reflexivity and identity formation in the human-algorithm ecology*
3. Ilenia Picardi (University of Naples Federico II), *Digital Timescapes as Epistemic Infrastructures. Temporal Governance, Knowledge Production, and Epistemic Agency in the Post-Digital Society*
4. Barbara Sonzogni, Paolo Ottolino, Carlo Consoli (Sapienza University of Rome) – *Governing knowledge in the post-digital society: Epistemic Security through generative AI protection and ancient strategic wisdom*
5. Estrella Gualda, Carolina Rebollo (University of Huelva), *Digital Narratives and Algorithmic Platforms: Effects on the Propagation and Amplification of Disinformation, Conspiracy Theories, and Hate Speech regarding Immigrants and Refugees*

Session B6 Room II-2 - Room 6 online ([link](#))

Generative AI as Method: Trust, Practices and Platform Capitalism - Marco Palmieri (Sapienza University of Rome), Ferdinando Iazzetta (University of Naples Federico II)

1. Roberto Graziano (University of Naples Federico II), *Autochthonous Capital as the First Personal Resource for Understanding Society in the Age of Algorithmic and Artificial Intelligence Hegemony. An Epistemological Inquiry Aimed at Providing Interpretive Tools for Complex Societies*
2. Danilo Boriati (International Telematic University Uninettuno), *From research tool to epistemic actor: Artificial Intelligence as co-producer of social knowledge (ONLINE)*
3. Viviana Condorelli (University of Catania), *"I don't trust these guys": Generative AI and social research practices (ONLINE)*
4. Gabriella Punziano, Ferdinando Iazzetta, Antonio Vettori (University of Naples Federico II), *From digital skills to algorithmic agency. Platform practices, awareness, and inequality*

Session B7 Ovale Room - Room 7 online ([link](#))

Synthetic Persuasion and Political Communication with Generative AI, Mikko Laamanen (Oslo Metropolitan University), Giuseppe Michele Padricelli (University of Naples Federico II)

1. Daniele Battista, Arthur Gugliucciello, Emiliana Mangone (University of Salerno), *Algorithmic Emotions and Political Consensus: New Trajectories in Communication*
2. Antonio Vettori (University of Naples Federico II), *Digital narratives and counter-narratives in the 2026 constitutional referendum in Italy: an analysis of posts by leaders and parties on Facebook and Instagram*
3. Rosario Palese (University of Salamanca), *Hacked Democracy. How algorithms, disinformation, and digital manipulation are reshaping power in the platform era*
4. Monika Banas (Jagiellonian University in Kraków), *Synthetic Persuasion in a Tight Race: Generative AI, Party Messaging, and Media Discourse in Poland's 2025 Presidential Election*
5. Daniele Battista, Arthur Gugliucciello, Emiliana Mangone (University of Salerno), *Leadership in the Age of Platforms: Populism, Algorithms, and Digital Audiences*

Session B8 SCDT Room - Room 8 online ([link](#))

School Governance and Evaluation in Productive Uncertainty - Amalia Caputo (University of Naples Federico II), Beba Molinari (University of Tor Vergata)

1. Marica Castaldi (University of Naples Federico II), Manuela Letteriello (Independent researcher – IT Consultant); Marco Melucci (Independent researcher – Security Transformation Analyst), *How AI-Based Platforms and Applicant Tracking Systems Transform the Job Search Experience: Using the Walkthrough Method and User Experiences*
2. Viviana Capozza, Laura Palmerio (INVALSI), *AI uses and inclusive teaching in Italian lower secondary schools*
3. Graziella Arazzi (Ufficio Scolastico Regionale Liguria), *The School principal in the “productive uncertainty” of the post-digital era (ONLINE)*
4. Alejandro Artopoulos (University of San Andrés), *Matrix error. Reconfiguration, AI and epistemic risks in educational futures*

11:30 – 12:00

Coffee Break

Session C1 Room I-1 - Room 1 online ([link](#))

Algorithmic Experience and Awareness: Everyday Epistemic Shifts, Estrella Gualda (University of Huelva), Cristiano Felaco (University of Naples Federico II)

1. Caterina Ambrosio (University of Naples Federico II), *Making Algorithmic Awareness Visible: Epistemic and Methodological Reflections on Focus Groups and a Scenario-Based Proposal*
2. Giulia Conti (University of Modena Reggio Emilia), *From Automation to Experimentation: AI Play and the Playful Turn in Post-Human Epistemologies*
3. Fiorenza Deriu (Sapienza University of Rome), Luca Delvecchio (University of Salamanca), *Beyond Topology: Functional Regimes and Flow Architecture in Directed Networks (ONLINE)*
4. Suania Acampa (University of Naples Federico II), *Algorithmic Subjectivities: A (Forced) Digital Auto-Ethnography of the Pregnancy Experience*
5. Sabrina Bellafronte, Lisa D'Errico, Giuliano Flagiello, Roberto Graziano, Michele Longo (University of Naples Federico II), *Constructing the Self in Anonymity: Discourse and Emotions in Italian INCEL Groups on Telegram*

Session C2 Room I-2 - Room 2 online ([link](#))

Algorithmic Exploitation and New Forms of Slavery - Fabio Corbisiero (University of Naples Federico II), Edmondo Grassi (San Raffaele University of Rome)

1. Jessica Mazzuca (Magna Graecia University of Catanzaro), *New Forms of Slavery in an Algorithmic Society: Between Contradictions and Paradoxes*
 2. Francesca Del Giudice (University of Naples Federico II), *Parenthood oh hold: Desires, deferrals and precarity in the possible futures of young Italians*
 3. Angela Delli Paoli (University of Salerno), *Social Undesirability and the Construction of Algorithmic Fields in the Mafiosphere*
 4. Romolo Mastantuoni, Marcello Ravveduto (University of Salerno), *The algomorphic self-representation of mafias: a content analysis of criminal imagery on TikTok*
-

Session C3 Ovale Room - Room 3 online ([link](#))

Learning, Work, Imaginaries and Generative AI - Felice Addeo, Vincenzo Esposito (University of Salerno)

1. Felice Addeo, Marialuisa Saviano, Vincenzo Esposito, Maria Rosaria Corrado (University of Salerno), *The new intelligence of Made in Italy. A mixed method study*
2. Lia Volpe (Sapienza University of Rome), *The Epistemological Challenge of LLMs: Reconceptualizing Knowledge in AI-Mediated Science*
3. Sotiria Grek, Erica O'Neill (University of Glasgow), *Zones of liminality: AI art and the production of new modes of actoriality and knowledge*
4. Mahmudul Hasan Laskar (Symbiosis International Deemed University), Ankita Sharma (Vellore Institute of Technology), *Epistemic Shift and Algorithmic Navigation for Social Science Knowledge Production in the Age of Generative AI* ([ONLINE](#))

Session C4 Room T-1 - Room 4 online ([link](#))

Algorithmic attants, tools and driver of knowledge influences - Elvira Martini (University Giustino Fortunato), Emiliana Mangone (University of Salerno)

1. Mariacristina Ferrarazzo (University of Granada), *Fact Checking: Verifying the veracity of news and journalistic content. How generative AI can help*
2. Gianfranco Rubino (LUISS Guido Carli), *Validating the EcoAI Index: From Digital Practices To Eco-Digital Agency in Youth Education*
3. Mirella De Falco, Caterina Ambrosio (Sapienza University of Rome), *The Digital Futures Lab: A Dialogical Tool for Surfacing AI's Hybrid Epistemologies*
4. Ciro Perna (University of Naples Federico II), *Hybrid Genius. Creativity in post-digital society: A Top-Down Research within the Methodological Framework of Actor-Network Theory*

Session C5 Room T-3 - Room 5 online ([link](#))

AI as Epistemic Actor: Post-Digital Knowledge Production - Gianmaria Bottoni (University of Naples Federico II), Valentina D'Auria (University of Salerno)

1. Mingyue Li (Freie Universität Berlin), *Post-automating Societal Knowledge. How the Post-Digital Society Regenerates Social Meaning*
2. Olimpia Affuso, Luigi Giungato, Luciana Taddei (University of Calabria), *Testing AI for Multimodal Coding: Fabulation and Performance in Digital Narratives*
3. Luciana Taddei (Magna Graecia University of Catanzaro), *Hybrid Methods for Post-Digital Knowledge: Online Probability Panels in Emerging Epistemic Regimes*
4. Vincenzo Laezza (University of Naples Federico II), Mikko Laamanen (Oslo Metropolitan University), *The unequal worlds of relational AI: Conceptualising human-AI relations in socio-economic difference*
5. William A. Calvo-Quiros (University of Michigan, USA); *God in the Digital Cloud: Religious Dilemmas Online*

Session C6 Room II- 1 - Room 6 online ([link](#))

Creativity, Networks and AI as Socio-Technical Actor - Lucia Picarella (University of Foggia), Miriam Matteo (University of Salerno)

1. Moris Triventi, Giuliana Parente, Guido Salza (University of Milan), *Classifying educational policies using human-in-the-loop approaches: an integrated methodological protocol combining artificial intelligence and expert coding*
2. Mirela Moldoveanu (University of Finance and Administration, Prague), *Human creativity informed by knowledge generated by language models – a curse or a blessing for human progress?*
3. Mariangela D'Ambrosio, Danilo Boriati (University of Molise), *AI and academic learning: a sociological study of university students between practices and methodological challenges (ONLINE)*
4. Vittoria Mascellaro (Accademia Belle Arti di Napoli), *The artistic director as an epistemological mediator in AI-driven audiovisual production (ONLINE)*

Session C7 Room II-2 - Room 7 online ([link](#))

Synthetic Media, Avatars and Parasociality, Marco Di Gregorio (University of Salerno), Francesco Marrazzo (University of Naples Federico II)

1. Debora Maria Pizzimenti (University of Calabria), Assunta Penna (Università degli Studi di Messina), *Empowerment or Discipline? Gendered Pedagogy in Female Dating Strategy* (ONLINE)
2. Michelangelo Pascali, Gaia Di Girolamo (University of Naples Federico II), *Parasocial relationships and relational qualities in interaction with the “virtual other”*
3. Pietro Ammaturo (eCampus University), *From Flesh to Algorithm: Synthetic Femininity in Post-Digital Audiovisual Culture*
4. Laura Coroleo (Catholic University of the Sacred Heart), *Post-Orality and Simulated Vocality: Generative AI Voices as Actants in Algorithmic Societies* (ONLINE)

Session C8 SCDT Room - Room 8 online ([link](#))

AI Governance, Risk Management and Territorial Inequalities, Emilia Romeo (San Raffaele University of Rome), Ciro Clemente De Falco (University of Naples Federico II)

1. Sabrina Bellafronte (University of Naples Federico II), *Between Symbiosis and Sabotage: Women’s Labor and Algorithmic Power in TikTok Live Shopping*
2. Salvatore Monaco (University of Naples Federico II), *Artificial Intelligence and Disaster Risk Management: Governance of Extreme Events in the Post-Digital Society* (ONLINE)
3. Lía Margarita Durán Mogollón (University of Siegen), *Brave new (precarious) world? Understanding the attitudes of literary actors towards the symbolic, creative and material challenges posed by generative AI*
4. Felice Addeo (University of Salerno), Gianmaria Bottoni (University of Naples Federico II), Mara Normando (University of Salerno), Domenico Sardanelli (University of Naples Federico II), *The Green Tech Disposition: A Cross-National Behavioral Reasoning Theory Analysis of Electric Vehicle Adoption in Europe*
5. Francesco Amato, Francesco Vergara (University of Naples Federico II), *Perceiving Reliability in Generative AI: Analysing the Credibility Cues through an Operational Framework in a Quasi-Experimental Study*

Session D1 I-1 - Room 1 online ([link](#))

Digital Health, Self-Care and Therapeutic AI, Ilenia Picardi, Noemi Crescentini (University of Naples Federico II)

1. Elena Grimaccia (Istat - Italian Institute of Statistics), Stefano Oricchio (San Raffaele University of Rome), *Human Judgment and Algorithmic Logic: An Epistemological Inquiry into AI-Mediated Analysis of Diet, Health, and Sustainable Consumption*
 2. Giuseppe Michele Padricelli (University of Naples Federico II), Valentina D'Auria (University of Salerno), *Negotiating Care in Digital Environments: Self-Care Practices, Health Knowledge, and Cyberchondria. A netnographic exploration*
 3. Monica Murero (University of Naples Federico II), *Inside the Creation of Advanced Medical AI: Epistemic Negotiation and Communicative Power in Predictive Knowledge* (ONLINE)
 4. Giulia Banfi (University of Ferrara), Noemi Crescentini (University of Naples Federico II), *Can Algorithms Meet Empathy? Epistemic Boundaries and the Negotiation of Therapeutic Practice in the Age of GenAI*
-

Session D2 Room T-3 - Room 2 online ([link](#))

Platform Visual Cultures: Heritage Places and Delegated Cognition, Giuseppe Maiello (University of Finance and Administration in Prague, VŠFS), Salvatore Monaco (University of Naples Federico II)

1. Jitka Cirklova (University of Finance and Administration in Prague, VŠFS), *The Dissociative Gap and Delegated Cognition: GenAI-Assisted Deductive Thematic Analysis of Platform Knowledge Bridging Virtual and Physical Cultural Places* (ONLINE)
 2. Alex Miltsov (Bishop's University), Dilara Baysal, (Concordia University), *Power, Agency, and Epistemic Control: Governing Generative AI in Knowledge Work*
 3. Silvano Poli (Fondazione Cultura Treccani), Michele Varini (University Cattolica del Sacro Cuore), *Hate's mates: a discursive digital ethnography of Giulia Cecchettin's Femicide in the Italian Incel Forum*
 4. Václav Liška, Jitka Cirklova (University of Finance and Administration, VŠFS, Prague), *Back View as an Interpretive Interface: Platform Iconographies, Digital Visitor Identities, and Visual Norms of Culturally Significant Places on Instagram* (ONLINE)
 5. Giuseppe Maiello (University of Finance and Administration, Prague), *Algorithmic Sacredness and Algorithmic Pluralism: Content Moderation and Epistemic Exclusion among Contemporary Pagans*
-

Session D3 T-1 - Room 3 online ([link](#))

Bias, Hate Speech and Conspiracy in Algorithmic Environments, Suania Acampa (University of Naples Federico II), Caterina Foà (Iscte-IUL; Cies-Iscte)

1. Rosalba Carrino (University of Cádiz), Automating the Stereotype: The ISA Model for Decoding Gender Bias in Post-Digital Advertising Between Generative AI and New Epistemic Regimes
2. Pilar Blanco Miguel, Rafael Romero Mejias, Iván Rodríguez Pascual (University of Huelva), *Media representations and hate speech in research on unaccompanied foreign minors: a literature review*
3. Estrella Gualda (University of Huelva), *Visual Emoji Micronarratives and the Production of Social Knowledge on X: A Relational and Computational Approach*
4. Emilia Romeo (San Raffaele University of Rome), Nicola Capolupo (University of Salerno), *Reconfiguring Organizational Knowledge in the Post-Digital Era: A scoping review*

Session D4 Ovale Room - Room 4 online ([link](#))

Digital representation of spaces and social knowledge in research practice – Francesca Romana Lenzi (University of Rome Foro Italico), Rosa Sorrentino (University of Naples Federico II)

1. Giulia De Florio (university of Naples Federico II), *OpenStreetMap as a Pre-Generative Epistemic Infrastructure: Mapping Knowledge in the Post-Digital Era*
2. Francesca Romana Lenzi (University of Rome Foro Italico), Federico Mari, Roberto Artiaco, Ciro Clemente De Falco (University of Naples Federico II), *Geoparsing Social Media Texts: A Comparative Study*
3. Maria Chiara Calò, Vincenzo Laezza (University of Naples “Federico II”), *Walking through the jail: an institutional multi-level walkthrough for the situated observation of technology*
4. Francesca Romana Lenzi (University of Rome Foro Italico) , Vincenzo Esposito (University of Salerno), Michela Cavagnuolo (San Raffaele University of Rome), *Artificial Intelligence in Sport as a Socio-Technical Actor: Knowledge Production in the Post-Digital Era*
5. Ciro Clemente De Falco (University of Naples Federico II), *The Ethical Turn in Digital Sociology: An Analytical Review*

16:30 – 17:00

Coffee Break

17:00 – 17:30 **Awards Ceremony** - Aula Magna - Plenary Room ([link](#))

Awarding of the Natale Ammaturo Award for Early Career Researchers Best Paper Award – Societies MDPI Publication Opportunity

17:30 – 18:00 **Closing Ceremony** - Aula Magna - Plenary Room ([link](#))

Closing Remarks: ILIS Executive Board Members

Organized by ILIS – Innovative Lab for Innovative Cultural and Social Research and the contribution of the Southern Centre for Digital Transformation, the Department of Social Sciences and the University of Naples Federico II, University of Sharjah (UAE) – Twin Host Partner.

Chair of the Local Organizing Committee: Prof. Gabriella Punziano (University of Naples Federico II, IT).

Chair of Twin Host Partner: Prof. Massimo Ragnedda (University of Sharjah, UAE).

Executive Board: Felice Addeo, Angela Delli Paoli, Giuseppe Masullo (University of Salerno, IT), Gabriella Punziano (University of Naples Federico II, IT), Massimo Ragnedda (University of Sharjah, UAE).

Organizing Secretariat: Marianna Coppola (University Giustino Fortunato, IT), Noemi Crescentini, Ferdinando Iazzetta, Vincenzo Laezza, Francesco Marrazzo, Giuseppe Michele Padricelli, Rosa Sorrentino, Antonio Vettori (University of Naples Federico II, IT), Valentina D'Auria, Marco Di Gregorio, Vincenzo Esposito, Miriam Matteo (University of Salerno, IT), Edmondo Grassi (San Raffaele University of Rome, IT).

Local Organizing Committee: Suania Acampa, Francesco Amato, Caterina Ambrosio, Biagio Aragona, Giammaria Bottoni, Rosanna Cataldo, Noemi Crescentini, Ciro Clemente De Falco, Cristiano Felaco, Ferdinando Iazzetta, Vincenzo Laezza, Francesco Marrazzo, Giuseppe Michele Padricelli, Federica Palmieri, Rosa Sorrentino, Antonio Vettori.

Scientific board: Enrica Amato (University of Naples Federico II, IT); Biagio Aragona (University of Naples Federico II, IT); Davide Bennato (University of Catania, IT); Tiziano Bonini (University of Siena, IT); Alessandro Caliendo (University of Milan, IT); Marianna Coppola (University Giustino Fortunato, IT); Maria Paola Faggiano (Sapienza University of Rome, IT); Caterina Foà (ISCTE -Lisbon University Institute, PT); Brian Gilley (Indiana University Bloomington, USA); Edmondo Grassi (San Raffaele University of Rome, IT); Estrella Gualda (Universidad de Huelva, SP); Allan Herison Ferreira (Universidade de São Paulo Brasil); Francesca Romana Lenzi (University of Foro Italico, IT); Giuseppe Maiello (University of Finance and Administration, Prague); Emiliana Mangone (University of Salerno, IT); Elvira Martini (University Giustino Fortunato, IT); Sergio Mauceri (Sapienza University of Rome, IT); Francesco Mazzeo Rinaldi (University of Catania, IT); Beba Molinari (University of Tor Vergata, IT); Ilenia Picardi (University of Naples Federico II, IT); Lucia Picarella (University of Foggia, IT); Riccardo Pronzato (IULM University, IT); Elisabetta Risi (IULM University, IT); Emilia Romeo (San Raffaele University of Rome, IT); Sonia Stefanizzi (University of Milano Bicocca, IT); Luciana Taddei (University of Catanzaro, IT); Giuseppe Tiplido (University of Torino, IT); Vítor Tomé (Universidade Autónoma de Lisboa CIES-ISCTE-IUL, PT); Domenico Trezza (University Pegaso, IT); Luigi Tronca (University of Verona).

Permanent International Committee: Nick Boston (City University of New York City, USA); Chiara Diana (Université libre de Bruxelles, BE); Vulca Fidolini (University of Torino, IT); Brian Gilley (Indiana University Bloomington, USA); Estrella Gualda (Universidad de Huelva, SP); Giuseppe Maiello (University of Finance and Administration, Prague, CZ); Emily Manetta (University of Vermont, USA); Alexandra Marcotte (The Kinsey Institute, Indiana, USA); Massimo Ragnedda (University of Sharjah, UAE); Jonah Steinberg (University of Vermont, USA); Maria Laura Ruiu (Northumbria University, UK); Zuzana Virglerová (Univerzita Tomáše Bati ve Zlíně, SL).